

John Egan's Polka

John Egan's Polka is written in 2/4 time with a key signature of one sharp (F#). The first staff contains the first two measures, with guitar chords D, G, D, G, A, D, G, and A. The second staff contains the next two measures, with guitar chords D, Em, A, D, D, G, A, and D. Fingerings and accents are indicated throughout the piece.

John Walsh's Polka

John Walsh's Polka is written in 2/4 time with a key signature of one sharp (F#). The first staff contains the first two measures, with guitar chords G, C, D, G, C, D, and G. The second staff contains the next two measures, with guitar chords G, Am, D, Em, D, C, D, and G. Fingerings and accents are indicated throughout the piece.

Art O'Keefe's

Art O'Keefe's is written in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains the first two measures, with guitar chords A, D, E, A, D, and E. The second staff contains the next two measures, with guitar chords A, D, E, A, D, E, and A. Fingerings and accents are indicated throughout the piece.