

The Mountain Road

D G D Em A D

G D G A Bm7 A

G Em A Bm7 A G D Em A

The Mountain Road is a reel in D major, 2/4 time. The score consists of three systems of music. The first system (measures 1-5) features a melody with a mix of eighth and sixteenth notes, accented with 'V' marks. The second system (measures 6-10) includes a double bar line and a repeat sign with a first ending bracket. The third system (measures 11-15) continues the melody with various fingering numbers (0, 1, 2, 3) and includes a second ending bracket. Chords are indicated above the staff.

Drowsy Maggie

Em D CM7 Bm7 Bm7 A

D D Em A

Bm7 A G D Em Bm7

Drowsy Maggie is a reel in D major, 2/4 time. The score consists of three systems of music. The first system (measures 1-5) features a melody with eighth and sixteenth notes, accented with 'V' marks. The second system (measures 6-9) includes a double bar line and a repeat sign with a first ending bracket. The third system (measures 10-13) continues the melody with various fingering numbers and includes a second ending bracket. Chords are indicated above the staff.

The Flogging Reel

G D G C D G

D G Am7 D Em7 D

CM7 Bm Am7 D G F

G Em7 D CM7 Bm Am7 D

The Flogging Reel is a reel in D major, 2/4 time. The score consists of four systems of music. The first system (measures 1-5) features a melody with eighth and sixteenth notes, accented with 'V' marks. The second system (measures 6-10) includes a double bar line and a repeat sign with a first ending bracket. The third system (measures 11-15) continues the melody with various fingering numbers and includes a second ending bracket. The fourth system (measures 16-20) concludes the piece with a final ending bracket. Chords are indicated above the staff.