

Michael Gorman's

Michael Gorman's slip jig is written in 3/8 time and D major. The first staff contains the first six measures, featuring a sequence of eighth notes with fingerings 2-0, 3-1, 2-0, 1-2-3-0, and 3-2-1-0. The second staff continues with measures 7-12, including a trill in measure 8 and fingerings such as 3-1, 2-1-0, 1-0, 3-2-1-0, 3-1-0-3-2-1-0, 1-2-3-0, and 3-2-1-0. The third staff covers measures 13-18, with a trill in measure 14 and fingerings like 3-1, 2-1-0, 1-4-3-2-1-0, 1-0-3-4-3-2-3, 1-0-1-0, and 3-2-1-0.

Paddy O'Brien's

Paddy O'Brien's slip jig is written in 3/8 time and D major. The first staff contains the first six measures, with fingerings 1-0, 1-2, 1-0, 3-2-3, 1-0, 1-2, 3-0, 2-0, and 3-1-3. The second staff covers measures 7-12, with fingerings 0-3-2-0-1-2, 0-3-2-0-3, 1-2-3, 0-3-2-0-1-2, 0-3-1-2-3, 0-2-0, 3-1-3, and 3-1-3. The third staff covers measures 13-18, with fingerings 0-3-2-0-1-2, 3-2-0-3, 1-2-3, 0-1-2-0-1-3-1-2, 0-3, 0-2-0, and 3-1-3.

James Byrne's

James Byrne's slip jig is written in 3/8 time and D major. The first staff contains the first six measures, with fingerings 0-3-1-3, 3-2-3, 1-2-3, 0-1-0-3, 2-1-0, 3-1-3, 3, 1-2-3, 4-2-0, and 3. The second staff covers measures 7-12, with fingerings 1-0-2-0, 0-2-0, 3-0, 1-3, 3-2, 0-2-0, 2-0, 3-0-2, 3-0-1-3, 2-3, and 3.